UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS

GCE O Level

MARK SCHEME for the May/June 2006 question paper

3248 SECOND LANGUAGE URDU

3248/01 Paper 1 maximum raw mark 55

This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which Examiners were initially instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began. Any substantial changes to the mark scheme that arose from these discussions will be recorded in the published *Report on the Examination*.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the *Report on the Examination*.

• CIE will not enter into discussion or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the May/June 2006 question papers for most IGCSE and GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.

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Part 1: Directed Writing (15 marks)

The syllabus specifies that the candidates are to write an essay in Urdu of about 150 words.

Points to be written about:

- Benefits of hobbies
- Which hobbies are popular these days
- Effect of hobbies on our life

Language (out of 10)		Content (out of 5)		
9-10	Very good Confident use of complex sentence patterns, generally accurate, extensive vocabulary, good sense of idiom.	5	Very good Detailed, clearly relevant and well illustrated; coherently argued and structured.	
7-8	Good Generally sound grasp of grammar in spite of quite a few lapses; reads reasonably; some attempt at varied vocabulary and sentence patterns.			
5-6	Adequate A tendency to be simple, clumsy or laboured; some degree of accuracy; inappropriate use of idiom.	3	Adequate Some knowledge, but not always relevant; a more limited capacity to argue.	
5-6	Poor Consistently simple or pedestrian sentence patterns (basic sentence structure) with persistent errors; limited vocabulary.	2	Poor Some attempt at argument, tends to be sketchy or unspecific; little attempt to structure an argument; major misunderstanding of question.	
0-2	Very poor Only the simplest sentence patterns, little evidence of grammatical awareness, very limited vocabulary.	0-1	Very poor Vague and general, ideas presented at random.	

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Part 2: Letter, Report, Dialogue or Speech (20 marks)

The syllabus specifies that the candidates are to write in Urdu of about 200 words.

Language (out of 15)		Content (out of 5)		
13-15	Very good Confident use of complex sentence patterns, generally accurate, extensive vocabulary, good sense of idiom.	5	Very good Detailed, clearly relevant and well illustrated; coherently argued and structured.	
10-12	Good Generally sound grasp of grammar in spite of quite a few lapses; reads reasonably; some attempt at varied vocabulary and sentence patterns.	4	Good Sound knowledge and generally relevant; some ability to develop argument and draw conclusions.	
7-9	Adequate A tendency to be simple, clumsy or laboured; some degree of accuracy; inappropriate use of idiom.	3	Adequate Some knowledge, but not always relevant; a more limited capacity to argue.	
0-3	Very poor Only the simplest sentence patterns, little evidence of grammatical awareness, very limited vocabulary.	0-1	Very poor Vague and general, ideas presented at random.	
4-6	Poor Consistently simple or pedestrian sentence patterns (basic sentence structure) with persistent errors; limited vocabulary.	2	Poor Some attempt at argument, tends to be sketchy or unspecific; little attempt to structure an argument; major misunderstanding of question.	

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Question 3

	English	Urdu accept	Notes	mark
1.	Solia had a very bad temper.	صوفيه بهت بدمزاع الريري تحقي-		1
2	When she was frustrated	جب وو مايوى / ألبعهن عن تقى		· t
3	she would get angry	توفق برراجاتي		1
4	and throw balls	اور گیند ین سینظیر کلتی		4
5	at her friends	اچی سمیلیول اور دوستول پر		1
6	and slam doors	اور عرواذے اللہ		1
7	around the house,	محري الاراء		1
8	One day her mother told her	آیک روز اس کی وال نے اس سے کہا		1
9	that every time she lost her temper	ك يب بحى ووغضة عن آئے		1
10	she must hammer a nail	الا الك كل الحو ك		1
11	into the back of the fence.	يار عمل/ يال كي يُصف عمل -		4
12	She soon discovered	جلد تی است ہے= جا		1
13	that it was easier	ک پیڈیادو آسان ہے		t
14	to control her temper	ك غقة يرقاد بالياجاع		1
15	than to hit those nails into the fence.	باز بيم تمليم هو تكنے كى نسبت -		1
16	The number of nails	محيلول كي تعداه		1
17	hammered each day went down	جو كەردەزانە ھوكى كلى تقيس كم ہوتى كلى		1
18	until Sofia didn't lose her temper at all.	حي كرهو فيدف طف شرا أنا مجود ويا-		4
19	Her mother then suggested	المرای کی مال کے بیر تجویز دی		4
20	that Sofia pull out one nail	مُرموفِدا لِک کیل لکالے		†

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	English	Urdu accept	Notes	mark
21	for each day that she was able	اليدود كريب وواس قال مولى		1
22	to hold her temper.	£ 7.50 miles 5		- 1
23	The days passed	€ 190		1
24	and she was finally able	الدياة فرده اس تعلى بتوكى		1
25	to tell her mother	ETHULT		1
26	that all the nails were out	كرسارى كيلى على جلى الي		1
27	Sofia's mother took her daughter by the hand	صوفيدگی مال شے اولی بنگی کا باتھ بگڑا		1
28	and led her to the fence.	اور بالرَّحَف کے تخد۔		r
29	"You have done really well Sofia,"	صوفية كم يع يون فوب كام كيا		1
30	she said. "but can you see the holes	ال سر كياري في ال موداخ الي أو يكوني		1
31	that are left in the fence?	Put of out of in it		1
32	Sometimes saying things in anger	بعثماء وفعد فحفظ عمد كك كلي باتفى		1
33	can trurt people	والراس المتعلق والق إلى		*
34	and leave scars like these	اوراس طرح كے تشان جوز جاتى ج		1
35	even if you say	K744		1
36	you are sorry:	كرهبين الحنوال بيد		
37	You must be careful	مين علا بهنا ما ي		
38	in the way you express.	الديسية الحيار كرفى مو		,
39	yourthoughts and feelings	البية خيالات الارجة إلت أا		3
40	so that you consider other people."	المرتم ومرول كالخيال وكاكتور		
				TOTAL 40/2 = 20